

In 1870 the Princess Margherita, now Queen of Italy, determined to revive the art and pro-

ally they prove as becoming to houses seen ordinarily in every-day costume as do the beautiful gowns of the hostesses on such gatherings. Really a transformation can be effected in rooms not commonly called even attractive by introducing enough greenery, with sufficient color to set it off, just as a becoming gown makes a plain woman almost pretty, and a room a beautiful one.

add the effect that animation does to a person. Many plants and fewer flowers make a more decorative effect than more flowers and less greenery to set off their charms, the flowers, like jewels, are enhanced by their setting, and foliage brings out their beauties as handsome costume does that of jewels. Tall palms in

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I read just lately how decorations for festival occasions might be managed by home workers with a little trouble, mantels and doorways being especially spoken of as effective points for massing flowers. These cloth, I should suppose, are made of a material which, if supplied, is made a foundation, the edges being cut in a form to suggest its having been draped over a mantel or over a door, and then, for instance, and onto the flowers are sewed with strong thread. The flowers are to be put closely together, such as pink roses, or the like, and the vines are made of green are scarce pretty green vines or leaves may

To decorate a room in pink, for instance, have a pink cheese-cloth drapery over the door, and

portiere, and have a spray of peach blossoms put closely over it. If there is an upright piano a drapery of vines festooned across the top of the piano will be very effective, and long enough to give a very branching effect, would be lovely. A mantle drapery, and may be a pair of curtains, of a pink color, as above, both sewed to the pink cloth foundations, would also be very effective. Special attention should be given to the color of the drapery, but this is in a general way suited to all

**CROCHETED TRIMMING TO PREVAIL.** It is prophesied that crocheted trimming will be the spring, and with the prevailing fancy for the Irish lace, the crocheted lace seems a likely prediction. These laces have been used on silk and wool alike this winter, and the blossoms being used on the pink ground work.

mer wear will be equally respected. The men of their nation; yokes of labor, especially seem to be the most important for summer wear. The women, however, wear the old church on their heads, and the piece of lace in existence. It was designed for the men, and has never left the church, and is held as a relic.

In the prison on the Island of Guadaluca lace making is carried on by the women laborers. The lace is made in the same manner as in the United States.


Under the direction of Signor Scaramella the women of the island produce a great quantity of lace, and export more than 4,000 yards. It is not conducted solely for the purpose of gain, but to give the women something to do.

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foundations, but who do not understand the science of improving the tools of their work or of the manner in which they use them. I was struck with the knowledge how to work to advantage by seeing a plate with needle-work which was made by unaided fingers. The hemstitched square of linen could be used for a centerpiece on a dinner-table, and for a cover for a book. The white one being the best suited to the coloring. The design was a pretty one, of violets in the natural colors, and of flowers in shades of blue and pink. The flowers were made by the needle, and the leaves by the pen. The design was a pretty one, of violets in the natural colors, and of flowers in shades of blue and pink. The flowers were made by the needle, and the leaves by the pen.

with a bowtaker of ribbon being in each corner, which fastened onto some stemless, some front view, some side view, and some back view, so that the outer edges, leaving a round space in the center of the main line. As the flowers were in natural form they were embroidered in natural colors, with three shades of violet ribbons being used, with shades of gray green for the leafless stems.

**WORKING THE PETALS.**  
For the outer edge of the petals, worked in light blue, the following directions are given:



were taken, which gave a heavy outline, making a distinct effect against the linen; then a single thread of silk was taken for filling the middle of each petal, whether it was the same shade as the edge or a shade lighter, both being used in shading the different blossoms. This gave a much better effect than if either a double or single thread had been used throughout each petal, for the one would have made a coarser looking flower, while the other would have been unnecessarily fine and made many

more stitches, so that blending the two was both quicker and prettier. This holding good for almost any flower worked solidly in Biofloss. The French knots in the center were made of a single thread of the darkest shade, while one knot of orange silk mixed in, and the shading on the edges of the petals was always done with a single thread over the double turned long and short stitch first given. All this gave delicacy in the shading, which could not have been got at all if a double thread had been used instead. In working the green stems a double thread was used, and these are shown

flowers for about half way from the flower, then a single thread was worked for the finish, which gave the slightest tapering effect, making them more graceful, the calyx and stem being of the lighter green, while the darker was used to slightly touch it up with shading. The ribbon was simply worked in outline, a double thread of the brightest shade of violet silk being used and making a prettier effect than worked solidly, that being too heavy, as long as the flowers were solid.

These are very minute details, but it is the lack of knowledge of just such little things that often spoils a piece of embroidery and a few hints of the kind may be of practical use to those who may have worked a good deal and still do not know how to get the best results from their industry. This piece of work of which I speak would be charming on a white table under a glass bowl or vase filled with branches of

*Grand's hair on a rainy day.*

*A pet dog in Paris wears stockings and shoes.*